

Setting Goals

Where do you want to perform?

Birthday Parties
Banquets
College Shows
Corporate Programs
Comedy Clubs
Cruise Ships
Fairs/Festivals
Gospel Programs
Grade Schools

High Schools
Hospitals/NursingHomes
Libraries
Opening Act
Stage Shows
Stores/Shopping Malls
Television
Trade Shows/Conventions
Training Programs

How can you get work as a vent?

Referrals
Face to Face
Direct Mail
Email
Agents
Advertising/Yellow Pages
Networking (with other performers)
Web Sites
Search Engines
Myspace
Youtube

Groups to Contact

Service Clubs & Professional Organizations: (Lions, Rotary, Women in Communications, State Association of Engineers)
Churches
PTAs and Principals
Non-profit organizations: (Big Brothers-Big Sisters, YMCA)
Local Clubs: (Dog Breeders, Coin Collectors, Car Clubs)
Chamber of Commerce

Evaluation Form

	Poor				Excellent
1. Voice contrast (Was the ventriloquist's voice significantly different from the puppets?)	1	2	3	4	5
2. Entertainment value (Was the show entertaining?)	1	2	3	4	5
3. Technical skills (Did the performers lips move?)	1	2	3	4	5
4. Variety (Did the show keep the audience's interest?)	1	2	3	4	5
5. Audience appropriateness (If it was a school show, was the program aimed at children, etc.?)	1	2	3	4	5
6. Audience participation	1	2	3	4	5
7. Audience reaction	1	2	3	4	5
8. Program Length	1	2	3	4	5
9. Professionalism (How well did the performer handles himself/herself on stage?)	1	2	3	4	5
10. Comments (This space is provided for any general comments you may have.)					